

BANCROFT ST PROJECT – OLD WEST END DESIGN REVIEW TEAM STREET TREE AND GATEWAY PLAN COMMENTS

March 12, 2014

STREET TREES: Following the last Design Review Team meeting of January 22, 2014, I have had several meetings with the City Forestry Division to discuss Street Tree Recommendations.

I'm sorry I was unable to attend the last DRT meeting. I understand the consensus at the meeting was that all existing trees should be removed and we should start with all new trees so there will be a more consistent appearance and there will not be issues with removing existing trees that may not survive the reconstruction later on. I also understand that the DRT asked that we offer several tree species for consideration rather than just one specie for each two block area. As a result we have come up with the following recommendations for new Street Trees to be planted from Glenwood Ave. to Ashland Ave. As discussed before, we will be changing species every two blocks, with larger canopy trees proposed on the South Side and medium sized trees proposed for the North Side where we have the primary electric lines overhead.

Trees planted on the South Side will be planted on approximately 30–35' spacing and trees on the North Side on a 20–25' spacing with appropriate adjustments made for driveways, walks, etc. City Forestry has told me that all trees will be 2" Caliper trees, give or take a little in size depending on what is available from their sources.

I am sending this list ahead of the meeting so you might go on-line and become more familiar with each specie beforehand if you choose.

Glenwood to Scottwood – South Side

Exclamation Planetree / Platanus x acerifolia 'Morton Circle' – 55' Ht. / 35' Spd./ Upright Pyramidal Shape / Medium Green Foilage / Yellowish Fall Color

Princeton Elm / Ulmus americana 'Princeton' – 65' Ht. / 50' Spd. / Upright Vase Shape / Dark Green Foliage / Yellow Fall Color

Sawtooth Oak / Quercus acutissima – 40' Ht. / 40' Spd. / Rounded Shape / Dark Green, Glossy Foliage / Yellow Fall Color

Glenwood to Scottwood – North Side

Rocky Mountain Glow Maple / *Acer grandidentatum* ‘Schmidt’ – 25’ Ht. / 15’ Spd. / Oval Shape / Dark Green Foliage / Yellow to Orange–Red Fall Color

Royal Burgundy Cherry / *Prunus serrulata* ‘Royal Burgundy’ – 20’ Ht. / 15’ Spd. / Broadly Vase Shaped / Deep Purple Foliage / Bronze–purple Fall Color / Double, Magenta–Pink Flowers

Scottwood to Collingwood – South Side

Princeton Elm – *Ulmus americana* ‘Princeton’ – 65’ Ht. / 50’ Spd. / Upright Vase Shape / Dark Green Foliage / Yellow Fall Color

Silver Linden – *Tilia tomentosa* – 60’ Ht. / 30’ Spd. / Pyramidal Shape / Dark Green Foliage on top and Silver beneath / Yellow Fall Color

Ultra Hackberry – *Celtis occidentalis* ‘Ulzam’ – 50’ Ht. / 45’ Spd. / Broadly–rounded Shape / Dark Green Foliage / Yellow Fall Color

Scottwood to Collingwood – North Side

Crimson Sentry Maple – *Acer platanoides* ‘Crimson Sentry’ – 25’ Ht. / 15’ Spd. / Compact and Dense, Pyramidal to Oval Shape / Deep Purple Foliage / Maroon to Reddish–bronze Fall Color

Easy Street Maple – *Acer platanoides* ‘Ezestre’ – 40’ Ht. / 20’ Spd. / Pyramidal to Narrow Oval Shape / Dark Green Foliage / Yellow Fall Color

Red Fox Katsura Tree – *Cercidiphyllum japonicum* ‘Rotfuchs’ – 30’ Ht. / 16’ Spd. / Upright Oval Shape / Purple Foliage in Spring, turning to Bronze–green in Summer / Orange–bronze Fall Color

Collingwood to Ashland – South Side

Autumn Gold Ginkgo – Ginkgo biloba ‘Autumn Gold’ – 45’ Ht. / 35’ Spd. / Broadly Pyramidal Shape / Medium Green Foliage / Golden Yellow Fall Color

Corinthian Linden – Tilia cordata ‘Corzam’ – 45’ Ht. / 15’ Spd. / Narrowly Pyramidal Shape / Dark Green Foliage, Yellow Fall Color

Emerald City Tulip Tree – Liriodendron tulipifera ‘JFS-Oz’ – 55’ Ht. / 25’ Spd. / Upright Oval, Slightly Compact Shape / Deep Green, Glossy Foliage / Bright Clear Yellow Fall Color.

Musashino Columnar Zelkova – Zelkova serrate ‘Musashino’ – 45’ Ht. / 15’ Spd. / Very Narrow Upright Vase Shape / Medium Green Foliage / Yellow Fall Color

Street Keeper Honeyloust – Gleditsia triacanthos ‘Draves’ – 45’ Ht. / 20’ Spd. / Narrow, Strongly Upright, Tightly Pyramidal Shape / Dark Green, Fine Textured Foliage / Yellow Fall Color

Collingwood to Ashland – North Side

Allegheny Serviceberry – Amelanchier laevis – 25’ Ht. / 15’ Spd. / Upright, Oval, Irregular Shape / Small, Green Foliage / Orange Fall Color / White Flowers

Royal Burgundy Cherry / Prunus serrulata ‘Royal Burgundy’ – 20’ Ht. / 15’ Spd. / Broadly Vase Shaped / Deep Purple Foliage / Bronze–purple Fall Color / Double, Magenta–Pink Flowers

GATEWAY CONCEPTS: My understanding at the last meeting was that the DRT liked the general concept that was presented but would like to see some additional designs for the Piers that would be more “Victorian” in appearance. To accomplish this I have had several meeting with the EDGE Group, Landscape Architects, that I am working with on several other projects, to assist in the further development of several Gateway Pier concepts.

Just to reiterate my earlier comments on a major Gateway Treatment, my thoughts are to create a simple but elegant statement that identifies that you are entering and leaving a special part of the City and one that utilizes elements that reflect the architectural character of many structures in the Old West End.

The main feature for the west Gateway are two 14' high by 4' square, brick and or stone piers with a cast stone capital where "Historic Old West End" might be simply engraved on all four faces, surrounded by a field of recycled brick taken from the reconstructed Bancroft. Recycled brick is also shown as accents on several other corners of Glenwood and surrounding the location for a possible Toledo Museum of Art sign at the southwest corner of Glenwood and Bancroft directing visitors down Glenwood to the Museum.

We have developed a number of concepts that illustrate several different color combinations of brick and stone with different treatments for the top of the piers. These are grouped into three categories, Traditional Concept, Artistic Concept and Classical Concept.

Other elements of the west Gateway Concept are to reach out and begin to capture the I-75 interchange with a field of Fountain Grass containing Bald Cypress trees on regular 20' centers located in the triangular lawn area formed by the west and the newly located east bound exit lanes from I-75. This will require approval from ODOT.

Another thought I had was to explore a partnership among the City of Toledo, ODOT, the Old West End Assoc. and the Toledo Museum of Art to develop and maintain a simple, but elegant, landscape design for the entire interchange which is the major access to the Old West End and the Toledo Museum of Art from northbound I-75. Examples of such improvements exist in other communities around Ohio and maybe we could accomplish such an improvement at this location.

Because of the digital size of these graphics I am not sure they will get through to all of you and I will bring a few copies to the next meeting.

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